

JULY 2016

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

Elaine Blair rolls out a new resource for contemporary glass collectors, **Page 5.**



Two European vases are examined by Sandy Sage for their Art Deco style, **Page 13.**



An Overall show stopper, above, won Cale Wilcox that award for his HOACGA Room Display. Other convention winners inside. Also, President Bob Grissom wraps up the convention, with kudos to entertaining and enlightening Banquet Speakers, above, Bob and Sherry Cyza, Coverage starting on **Page 8.**

Sharing the past, present and future of a great American Craft

HOACGA Room Display Winners



Best Theme by Gale Eichhorst



Best Pattern by Ron and Cheryl Austin



Best Maker by Rod Kaps

The Best Shape Room Display winner, Steve Davis, was featured in the May CGA.

Another winner on Page 10.



**Wed., July 13 to Sat., July 16
International Carnival Glass
Association Convention**, Shipshewana, Indiana. Reservations: 1-260-768-7688. Seeck Auctions. For more information, see www.internationalglass.com.

**Thurs. Sept. 8 to Sat., Sept. 10
New England Carnival Glass
Association Convention and
Auction** at DoubleTree by Hilton Hotel, Leominster, Mass., hotel reservations at 978-534-9000. For more information, contact: stevenandgary@cox.net

**Thurs., Oct. 20 to Sat., Oct. 22
Mid-Atlantic Carnival Glass
Club Jamboree and Auction** at the Ramada Plaza Hotel, Hagerstown, MD. Hotel reservations: 301-797-2500. For more information: bethmargerum@concast.net

**Wed., Oct. 5 to Fri., Oct 7
Air Capital Carnival Glass
Club Convention**, Best Western Airport Inn, Wichita, Kan. Reservations: 316-942-5600. For information, Don Kime: 316-733-8424.

**Thurs., Oct. 20 to Sat., Oct. 22
Mid-Atlantic Carnival Glass Club** is holding their **Jamboree and Auction** at the Ramada Plaza Hotel in Hagerstown MD (301) 797-2500, Burns Auction Service auction. Contact Steve Grayson @ sgrayson@copper.net for more info.

**Thurs., Oct. 27 to Sat., Oct. 29
Great Lakes Carnival Glass
Club Convention and Auction** at the Ramada Convention Center Lansing, MI. 517-627-3211 For more information: www.greatlakescgc.com

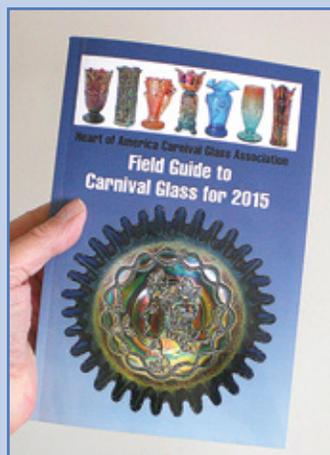
**Friday, Nov. 7 and Sat., Nov. 8
Seeck Auction of Lelia Galvin of
Australia Collection** with a HOACGA Get Together Friday in Kansas City, Mo.. See Page 10 for more details.



Subscribe now to the new online two-year price guide

Auction prices are available now for 2015 and 2014 convention prices and 2014 general auctions. Prices are updating soon on 2016 convention prices. Subscribe now for \$15 through the Texas Carnival Glass Club website at www.texas carnival glass.org.

PRICE GUIDE FOR SALE



For ordering Information for the HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015" and other club information go to the HOACGA web-site www.hoacga.com



By Emmett Morgan

Our summer meeting was co-hosted by Tommy and Jeannie Whitley and LaNell Roy. Tommy and Jeannie provided lunch at an Italian restaurant where the portions were huge and scrumptious. Tommy and Jeannie, thank you so much for that delicious lunch. After lunch we had our business meeting followed by Show and Tell. Be sure to check out the Show and Tell

As I compose this message on July 4th, the pork ribs are in the smoker, and Dorothy is preparing baked beans and potato salad. We hope everyone had a wonderful Independence Day.

photos in this issue.

During our business meeting, Mr. Richard Levesque, representing the Houston Glass Club, informed our members about their club. Their club's annual fundraiser is its nationally recognized glass and antique show and sale held every year in August at the Fort Bend County Fair Grounds. Their club has hosted this event for four decades. For more information go to: www.houstonglassclub.org/

What is better than visiting a single member's home to view their collection? Visiting two members who open their homes for viewing their collections. What a neat way to spend a Saturday afternoon. Tommy and Jeannie have a wonderful collection and furnished dessert for all, while I like to refer to LaNell's home as a museum. Besides her carnival glass and the largest iridized hatpin collection that I know of, she also collects old dolls and porcelain figurines. LaNell...I am sure I left out some of your collections. Please forgive me.



Brad and Pataricia Seay, above, attend their first TCGC quarterly meeting.

LaNell Roy hostesses Open House for the June TCGC meeting.



New exclusive on TCGC website Updated version of reproduction list is now available

By Elaine Blair

I'm a retired elementary school librarian of 36 years who experiences an intense feeling of satisfaction from organizing information. Or in other words...making lists. After Fred and I had been collecting for about six years, I became frustrated with the lack of information about patterns that had been re-issued/reproduced/faked. So I began to seek out any resources dealing with the subject. The end result was a bringing together of any information I could find and putting it in a chart form. Once it was compiled, it was posted on the Woodland website.



Elaine Blair

I updated the list by depending on the Woodland members' daily e-mail postings to alert me to patterns that were discovered that fell in the "reproductions" category. I am NOT a reproductions expert...just an

obsessive/compulsive compiler depending on others for new items to add to the list.

The updated list is now residing on the new Texas Carnival Glass Club website at texascarnivalglass.org. You will find it listed under both "Resources" and "Publications" where you will see an introduction and the List. Keep in mind that it is NOT a comprehensive list.

You are actually **the experts** who keep the list current. If you determine that a pattern has been reproduced, but is not on the list, let me know. Or if you see that a pattern is already on the list, but can verify that a shape and/or color for that pattern needs to be added, an update will be made. Reach me at elaineblair@att.net. And thank you in advance for being part of a group that is willing to share information with those who have the same passion for our beautiful glass.

An example of the Reproduction List format.

Pattern	Original	Manufacturer of Reproduction	Reproduced Pieces	Colors of
Acanthus	Imperial	Imperial (pattern similar to Leaf Tiers)	bowl, plate	B, A, G, M
		Fenton (original Acanthus pattern)	basket, bowl, plate	Celeste blue
Apple Tree	Fenton	Fenton	water set, tumbler	Amber, Twilight blue, G, Honey gold, M, Pink, R, W
Basketweave Basket	Imperial	Summit	divided berry basket	B, W
Beaded Basket	Dugan	Mosser	basket	G, W
Beaded Ovals (aka Oregon)	US Glass	Imperial	sugar	M

Excerpt from *Carnival Glass Reproductions at a Glance*

As a general rule (with exceptions, of course), contemporary carnival glass reproductions may have a brighter, more brassy iridescence. Also, weight is often a dead give-away. My husband, Fred, has a saying about the reproductions. "If it's heavy as you...it's new." (Note: "old" European glass may be an exception to both the weight and brassy tests.)

TCGC SHOW & TELL



Bob Seay holds a purple Wild Flower goblet.



The Argentinian company Cristalerias Rigolleau formed their initials into this ashtray. This advertising piece was shown by Bob Sage.

Read an interesting article about this Buenos Aires company on the Thistlewoods' website: <http://www.carnivalglassworldwide.com/cristalerias-rigolleau.html>

Elaine Blair explains that this is Imperial's #693 stretch Pea Vase in amber ice, only one known in a bowl shape.



Being an apple polisher is perfectly understandable when you own these beautiful contemporary apples by St. Clair, Hansen and Gibson. Two of their four apples are shown. The St. Clair glass operations opened in 1941 in Indiana.



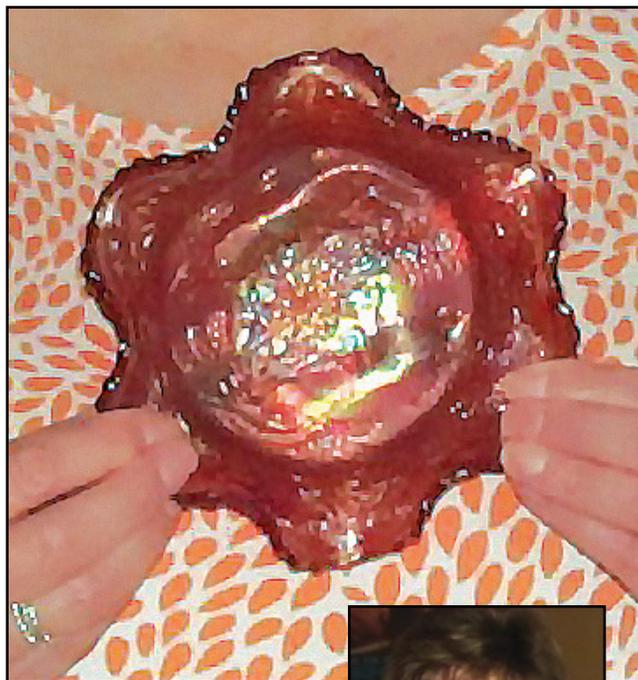
Nona Glass Taylor holds an ice blue Grape and Cable hatpin holder. Ice blue and Ice green are among the top colors sought by collectors.



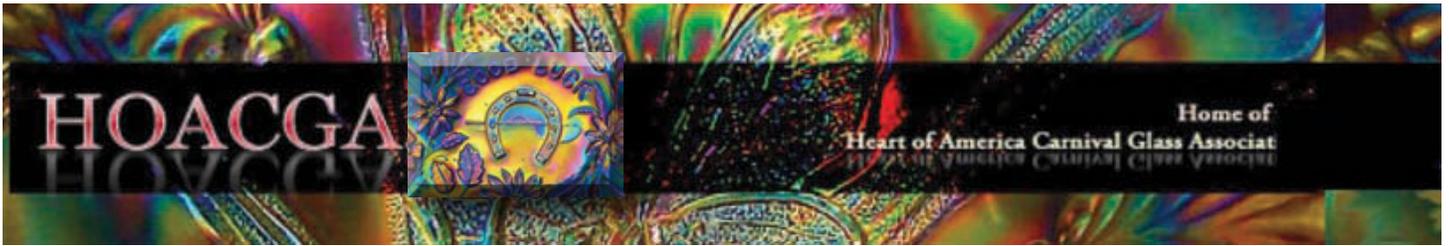
Two marigold prizes are shared by Sandy Sage. The Fenton Dragon and Lotus plate, above, is one of five or six colors in the plates. At left is the Cambridge Wheat Sheaf pattern bottle, often called the Cambridge Cologne.



Emmett Morgan displays a purple Hearts and Flowers plate, one of 11 colors in this Northwood product.



Jeannie Whitley shows her red Panther sauce with a Floyd Whitley and Tom Mordini story.



2016 HOACGA CONVENTION REPORT

By Bob Grissom

The 43rd HOACGA Convention concluded on Sunday morning April 24th. The past 20 HOACGA conventions have been at the Embassy Suites Hotel. Thanks to each of you that was present, it is hoped that you enjoyed the activities and you gained more Carnival Glass knowledge and made some new friends. Some members left shortly after the Galen & Kathi Johnson auction concluded. I am sure that many of you were able to obtain some nice pieces of Carnival to add to your collection.

This report should have appeared in the May Newsletter, I am sorry about being late in recognizing those persons that helped with the various convention activities. My wife Marge had been in the process of preparing for an operation to replace the Mitral heart valve since about the first of April 2016. The operation was performed on May 18 and she is recovering very well, but all of the necessary Doctor visits, testing, and other activities required much of my time to be with and help her.



Hoacga Banquet talk: Bob and Sherry Cyza took us on their travels and how and where they obtained many of these pieces.

It is always interesting to see the members and collectors arriving at the Hotel in anticipation of seeing friends and possibly some newer collectors, it is a happy time. That is a very enjoyable part of Carnival glass collecting. Many members were busy setting up their Room Displays and waiting for the Happy hour to start and the opportunity to relax and enjoy another opportunity for visiting.

Thank You: Much help is needed in order to provide the activities that we enjoy at the convention. A big "THANK YOU" goes to these people for their help in making the convention enjoyable for all.

Kathi Johnson, for organizing the registration process, before and during the convention. **Steve Hazlett** is always there to provide much assistance, and the always present helper **Maxine Burkhardt**. The registration process is the backbone of any club, this is where all of the questions are answered.

Virgil Wiebe for collecting, arranging and attending the Silent Auction. This activity provides some of the necessary financial support for the various club activities. Also thanks to those members that provided items.

Special Display this year featured Dugan **Purple pieces**. Many were the same pattern but with different iridescent, edges and shapes. Twenty Seven different members brought glass for the display. Without members willing to share their glass these educational displays would not be possible, **Thank You**. It also requires much time and effort by several others in attendance to assemble and set-up the structure to display the glass. **Arnold Snell, Jerry Curtis, Gary Hellman, Gary Heavin, Galen Johnson, Kathi Johnson, Bill Jeske, Dick Betker, Brian Grissom** thanks for your help. (If I left anyone out I apologize). Also thanks to **Carol Curtis, Kathi Johnson, Joan Doty & Maxine Burkhardt** for checking the glass in and out so that all of the items were returned to their rightful owners. After all of the glass is organized and put into place, we then need a knowledgeable collector to give a presentation of all of the pieces. This year we called on "**Mr. Dugan Blue**" **Dick Betker** gave an outstanding presentation of each piece in the display. **Thanks Dick for the presentation.**

CONVENTION HIGHLIGHTS:

Thursday evening: Gary Sullivan and Steve Lindquist presented a rather different and Informative Educational talk. They showed Carnival glass items from the "Butler Brothers" catalogue and then had the identical piece in their talk. It kind of made the catalogue seem more real. We see the catalogue and see some old not so good photo of some carnival items and it is not very appealing but when you actually see the actual item that is pictured it takes you back to the time when the item

was produced. The also had many other educational items in their talk also. Thanks Gary & Steve for your presentation.

Every convention presentation has some information for all collectors. We often hear that "I just buy Carnival Glass and I do not need to come to a convention". If that is your investment you should be calling your stockbroker for a better financial deal.

After Gary & Steve's talk, Cake and Coffee was served prior to Tom Burns auctioning 60 pieces of Contemporary Carnival Glass (Mostly past club souvenirs) from the collection of the late Ralph & Florence Mullins.

Friday Luncheon: "John & Lucile Britt Award for Excellence in Carnival Glass" The Award was presented to a very deserving collector, **Don Kime**. Don along with Roland Kuhn served as the HOACGA Bulletin Secretary and they also were responsible for having two of the past HOACGA souvenirs made. Because of a job transfer Don and Roland moved to Wichita, Kansas. Don was instrumental in forming the Air Capital Carnival Glass Club, where he is presently serving as their President, which he has for several years. Those that know Don, know that he is now and has always been a dedicated Carnival Glass Collector.

Aileen (Britt) Openlander made the presentation. *This Award is given each year by HOACGA to recognize a collector that has demonstrated their continued interest for Carnival Glass and to also remember and honor the significant contribution that **John & Lucile** made to Carnival Glass.*

Special Award: An award is presented to a person (without advance notice) that is one of those members that is always there providing support to all of the different carnival glass organizations. This Special Award was presented to **Maxine Burkhardt** for her willingness to help and support. *Thanks Maxine for all of your enthusiasm.*

Steve Hazlett for his organizing the Room Display judging. The ROOM DISPLAYS are one of the very beneficial silent activities of any convention. They supply much educational information to the collectors. Thanks to all of you that provided this benefit to the convention. **Thanks also to those that did the judging,**

Room Displays: An important aspect of any convention is the Room Displays. **Thanks Steve Hazlett and the Judges** for organizing and judging the displays. Thanks also to **You** the members that brought glass from their collection and displayed it. This presents another educational opportunity. The judging results are:

Theme -----Gale Eichorst ----- HOACGA Souvenirs

Rarities ----- Mavis Loescher -----Multiple
Shapes, Colors & Patterns
Shape -----Steve Davis ----- Punch Sets
Pattern ----- Ron & Cheryl Austin -----Kittens --
Contemporary
Color ----- Linda Dunham ----- Ice Green
Maker -----Rod Kaps ----- Dugan
Overall -----Cale Wilcox ----- Northwood
Patterns

Friday evening hospitality: Last year Karen Engel with the help of Bo Jones and Janet Heavin organized a Wine & Cheese and snacks after the Friday viewing. It was well received so Karen offered to repeat the effort again. Karen could not be present due to a health condition, the Jones had a conflict and could not be present and Janet Heavin had a conflict with a family funeral (Not Gary). Karen sent the wine and cheese for the event by Don Clark, so the hospitality went on. Todd Kuwitzky also volunteered to be part of the event so he supplied about 35 pounds of various chocolate items for the event. Linda Laitala and Terri Volk (Galen Johnsons) sisters volunteered to man the duty of serving the Wine & Cheese. **Thanks Karen for the Wine & Cheese, Todd for the chocolate so we could all over indulge, and Linda and Terri & Linda for stepping in. Thanks all for making this another enjoyable event.**

Auction: The much anticipated **Galen & Kathi Johnson auction** was viewed on Friday evening. Before the viewing started, **Tom Burns had his hair cut and donated to "Children with Hair Loss"** an organization that supplies free wigs for young people under twenty years old. Shari Patterson, Marge's Daughter, cut his hair and then after cutting the hair rather than leave him with

a lot of botched cuts in his hair she gave him a proper haircut, the best Tom has looked in some time. It was a very good gesture on Tom's part to donate his hair for the benefit of some young children.

Galen & Kathi Johnson collection consisted of a wide variety of Carnival Glass, with many unique and one of a kind pieces, which is always makes for a good auction. **Thanks to Galen & Kathi for allowing this outstanding collection to be sold at the 43rd HOACGA Convention.**

Banquet: About one hundred members gather Saturday evening after all of the convention activities, were concluded, to just relax, enjoy a nice Dinner and a visit with friends. The Room Display award winners were announced, thanks to all that participated in by bringing your glass and setting up a Display. The displays are always appreciated.

Bob & Sherry Cyza presented an outstanding and unusual talk about their collection. They took us along on their Carnival Glass trips. Each on had their special pieces they found on their special trips to auctions and conventions. It was a most enjoyable trip. **Thanks Bob & Sherry for this unique experience.**

Sunday Morning. It was time to have an early Breakfast and say the last good-byes until the next convention or auction.

HOACGA Convention 2017 will be at the same Hotel (Embassy Suites-Kansas City Airport) on April 26 – 30, 2017. The Auction will be glass from the Christina Katsikas collection and will be presented by the Seck Auction Co. We are making plans for another great convention and hope that you have these dates set marked on your calendar.



Best Multiple Shapes, Colors and Patterns winner, Mavis Loescher.

SPECIAL NOTICE

Mark your calendar "Seck Auction at the Embassy Suites Hotel, Kansas City, November 5, 2016"(same Hotel as the HOACGA Convention), **816-891-7788.** The Hotel Room rate will be \$119/night, same as the convention rate. The auction features the collection of Lelia Galvin of Australia.

For those arriving on Friday, HOACGA is planning an activity for your enjoyment. The auction glass for the 2017 HOACGA Convention will be from the collection of Christina Katsikas. If possible we will have a short presentation of some of the glass that will be in this auction. If this is not possible, we have have something for your enjoyment.

So, we want to make sure you have an enjoyable visit if you are coming on Friday, Nov. 4. HOACGA wants to help make this trip an enjoyable one.

Dandelion Variant

by Steve Hazlett

While at this year's convention, I learned of a variant in Northwood's Dandelion tankard pitcher. While browsing the rooms, I stopped by Lloyd Ward's room and he showed me the variant versus the standard. He explained that he had been to a Mickey Reichel auction, and Mickey had shown him what he thought was the only known Dandelion tankard variant.

The difference is that the variant has no buds or stems above the large flower. When looking at the variant, I get the impression that it may have been a proof piece and they decided it needed a bit more decoration.

The tankards have a series of wide panels all the way around with stems, leaves and flowers raised on the panels. The pattern is called Dandelion, although the flowers look more like sunflowers to me. The tankard has an applied handle that goes over one of the edges of one of the panels. As of right now the variant is known only in marigold.

Lloyd told me he was not able to purchase the variant in the auction. But then, when he got home, he found

that he already had a variant in his inventory of pieces for sale! His is also marigold. He had both standard and variant tankards with him, so I was able to photograph the two together. In my pictures, the variant is the one on the right side. So we know there are at least two of these variants out there at this time. Are there any others? If there are only two examples, are they considered proof pieces, rather than variants?

The Dandelion pattern is found in marigold, purple, green, white, ice blue and ice green. There are just a few shapes in the Dandelion pattern. The tankard pitcher, tumblers, and a mug. Occasionally there is advertising on the mug known as the Knight Templar mug. The pattern on the mugs appear different than the pattern on the water set. The Dandelion pattern is pleasing and I would imagine it to be quite popular back in its day.

Now that I know about this variant I will be looking for it out there. Sometimes it's something just a little different that you might not even notice if you did not know about it. Hopefully this will help you find a variant of your very own out there.



The Dandelion Variant, at right, shows a blank space above the flower.

MY MUMBLINGS

By Dave Middleton

I'm getting to that age and place in collecting. That it's time for me to say something. In the last couple of weeks I have been going through the E-bay listings of what I like to follow. I have discovered that people selling on E-bay will say almost anything to sell their item.

When you type in Carnival Glass, a lot of things are not iridized and some are not even glass. Next, I added a color to the title, like red or clambroth, and it was amazing what showed up. I am also amazed at how much Carnival was made in Morano and it wasn't even pressed.

The one that really got me was the huge listing of Candlewick by Imperial. I guess if they made carnival, it's ok to list everything they made everywhere.

One listing that has always been almost useless to me has been Stretch glass. Type that one in and you will find a lot of swung vases and swans. I usually put the glass company name first, that works for everyone except Fenton. There, it is mostly their contemporary glass that shows up. This is getting to be fun.

Next on the list about E-bay, are the visuals, have

you noticed that in some of the pictures it's hard to see the item? There is one seller that has this huge ugly doily. That overwhelms what is on it and it's very hard to see the item for sale.

Another thing that gets to me is the item in a hand. Can't they sit the item down in a clear space to take the picture? The last one is the glass on the lawn or a leafy bush, especially when the item is green.

Can't think of anything else at the moment. I feel much better now, so thanks for reading my mumbling.

Dave M.
(A west coast collector)

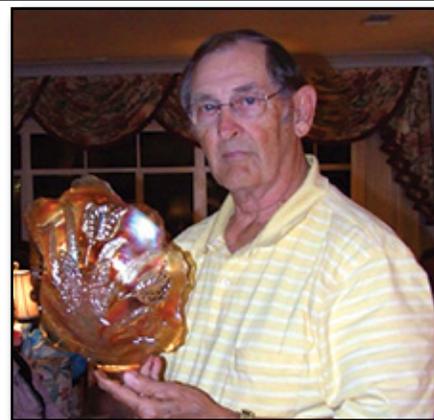
We Remember

Bobby Flanagan

The Texas Carnival Glass Club mourns the recent death of long-time club member **Bobby Flanagan** of Rockport, Texas. Bobby, 83 died there on Tuesday, May 24.

Members who have attended our quarterly meetings and annual convention will remember Bobby with his entourage of four women: his wife, Earline, Earline's sister, Carol Wallace, his mother-in-law, Nina Tidwell, and Ruth Green (Aunt Sissy). The legacy of friendship and community from the Flanagan family continues in our hearts and thoughts on a daily basis. Even when he was struggling with Alzheimer's Bobby still made a showing at our convention in 2015 to reconnect. Bobby was an amazing friend and family member. We will miss him, his Suburban, and his posse of women.

Bobby was predeceased by his wife, Earline, who passed away in March of 2014. Also deceased are Nina Tidwell (2011) and Ruth Green (2014). Bobby was laid to rest at the Forest Oaks Cemetery in Austin, Texas, on Saturday, May 28, 2016. Memorial donations in Bobby Flanagan's name may be made to the [Alzheimer's Association](#) or [Leukemia and Lymphoma Society](#).



Please send condolences to his daughter:

Jean Ann Joest
808 Briar Ridge Dr.
Keller, TX 76248

And his sister-in-law:

Carol Wallace
101 Dawson Trail
Georgetown, TX 78633

ATHINA AND NOLA (POMPEI) VASES FEATURE ART DECO INFLUENCES

BY SANDY SAGE

If you are attracted to geometric rather than naturalistic patterns in Carnival Glass, these vases from Europe may appeal to you. Similar elements in the two vases are reminiscent of the Art Deco style of the 1920s and 30s. Note the symmetrical arrangement of geometric shapes in both vases as well as the stylized intaglio pattern designs.

The Nola vase, made by Inwald of Czechoslovakia, is impressive in both its size and weight. It stands 10 inches tall and weighs 3.5 pounds. We purchased this vase on eBay in 2006 from a seller in the Netherlands. The pattern name (after Nola Schmocker of Oklahoma)

is also known as Panelled Twigs. The original pattern name of this vase has since been confirmed by research as **Pompei**. Our vase is, at this time, one of only two known in the 10-inch size. The other 10-inch vase resides in Europe, and another smaller 7.5-inch version of the vase, also in Europe, is known.

Inwald's Nola design shows the sleeker Art Deco influence in the close up of the intaglio design.

NOLA



ATHINA



THE Athina vase was made by Hortensja of Poland. There are, at this time, three vases (one in each of the three known sizes). A 4.25-inch version is in Europe and has three vertical blocks. The 6.5-inch version (our vase) and an 8-inch version (in Europe) each contain four vertical blocks. Our vase was purchased in 2015 at the Great Lakes CGC convention auction. The name Athina was given by Glen and Stephen Thistlewood to differentiate it from a very similar

pattern, Athen, made by Walther. To read an article about the Athina and Nola vases please go to Glen and Stephen Thistlewood's "Carnival Glass Worldwide" website: www.carnivalglassworldwide.com/athina.html

And, if you have an example of either of these rare vases, please contact me by email at rsage1@austin.rr.com

The Hortensja Athina vase, left, with a close-up of its intaglio design.

The lower photo contrasts the Nola, at left, and Athina, at right.



SANDY SAGE

The ongoing search for elusive Carnival



By Walt Robinson

I have written a number of times regarding unusual finds in out-of-the-way places. The essence of the stories is simply getting lucky, or being at the right place at the right time. Most interesting finds have occurred while we were on the road stopping in antique shops occasionally to stretch our legs. For the most part you spend time, get a little exercise, and find nothing. But occasionally something interesting peeks out from behind some non-descript object.

More recently we have gotten a little lucky closer to home. So again, keep the thought in mind that there might be something out there if you have the time to look. Here are our most recent interesting finds.

Two months ago we visited Gruene (pronounced "green), Texas...a small, tourist community south of here with one little, old-time antique shop. In the shop we spotted a simple round marigold bowl. Not much to really get excited about. But it seemed a little unusual. It was a very bold and pretty Fenton Ten Mums bowl. I've never seen anything like it. Of course after checking it over, I passed on it simply because it seemed rather plain. Then, after getting back home and checking reference material and talking with friends, I decided to go back the next day and buy it. The bowl, pictured below is now resting comfortably in a Ten-Mums-friendly home in California.

Then about a month ago I spotted something in the pictures of a pending estate sale in nearby Elgin, Texas. Being pretty sure it was something of interest, we visited the sale site and found the piece in question to be a mid-size Tree Trunk variant (base band) vase. Never having owned one of these variants and feeling particularly lucky to find it at a very reasonable



On the hunt: Roaming by the Robinsons netted a marigold Ten Mums bowl, above, and a mid-size marigold Tree Trunk vase with a plunger base.

price, we brought it home. Again, right place at the right time. Here is a picture of it, not too bad at all.

There are times when it seems you simply can't or don't find anything no matter how hard you work at it. At other times you just sort of stumble onto things. With our luck locally really going well, I followed up a couple of weeks later with another review of pending estate sales. Sure enough, another sale in Elgin appeared to have some carnival glass. So with a local carnival collector in tow, we drove back to Elgin. We were startled to find: 1) An amethyst G&C table-size punch set with six cups, all with quite good color. 2) A white Fenton Orange Tree punch bowl and base. 3) A second white Fenton Orange Tree punch bowl and base. 4) A third white Orange Tree punch bowl, this one without the proper base, instead having a light marigold Twins base. As with most slightly deranged carnival glass collectors, we brought it all home.

More on the search, opposite page



Additional HOACGA Convention Room Display Photos



Fashion on display, above, by Laitala Volk.
Pastels dazzle, at left, in Gary Lickver's display.

The ongoing search, continued



Interestingly, all of the white Orange Tree pieces are in perfect condition. Here are pictures of two of the punch bowls.

Now I'm not going to suggest that any of these finds might have been on your radar screen, but I will suggest that there is a lot of glass out there somewhere waiting to be found.

HAPPENINGS FROM THE PAST

Bob Grissom

May 1983 – The Burns Auction Co. reported on the Ed Garner auction on May 20 & 21, 1983. Some of the prices realized were:

Near Cut Decanter (Cambridge)	\$3,500
Blue Diving Dolphins compote (Millersburg)	\$2,500
Vaseline Big Fish tri-cornered bowl	\$2,250
Green Mitered Ovals vase (Millersburg)	\$1,800
Red Dragon & Lotus Bowl	\$1,500
Blue Peacock at the Fountain compote	\$600

June 1983 – This is the first HOACGA bulletin issued with Al Rettke as the bulletin Secretary.

Allen Perry, Houston, Texas and M/M Alden Tilberg, Baxter Springs, Kansas were welcomed as new members.

It was reported that 66 of the candle lamp souvenirs are still available for sale to the members. The Board of Directors decided to offer a candle lamp and a gold gilded Ice Blue Corn vase at a price of \$100.

Several hundred pieces of glass that were seen at the convention were shown or listed in the bulletin. The pieces were:

- A Brooklyn Bridge bowl that was missing the words
- A Carnival Holly bowl in cobalt blue opalescent. Frank Fenton said that it would have been a factory mistake and extremely rare.
- A N's Peacock bowl what was described as a blue/white slag base.
- A peach opal Victorian bowl
- Ice green Mirrored Lotus bowl.
- Ice green Wild Strawberry large bowl.

Florence Cunningham was appointed souvenir chairman for the 1984 souvenir.

July 1983--Florence Cunningham resigned as the souvenir chairman. John Britt was then appointed as the souvenir chairman.

August 1983 – Cooley Miller and Davis Shikles were appointed as Co-Chairmen

Millersburg

Green Mitered Ovals

1983	\$1,800
2014	Poucher Auction
	\$11,000

Red Dragon & Lotus Bowl

1983	price \$1,500
2014	Poucher Auction
	\$1,000

of the 1984 HOACGA Convention.

It was reported that Paul Jankauer, Oak Brook, IL found the second known aqua opal Peacock at the Fountain punch set. The set was offered for sale for \$11,000 at the St. Louis auction in July.

September 1983. Mrs. Leslie Tuthill told of a lady wanting to sell a piece of Carnival Glass. When the lady ungrapped the piece, it was an amethyst candy ribbon edge Farmyard bowl.

The bulletin contained a very informative article by Don Moore about the Stag & Holly and Two Flowers patterns.

The 2,800 piece collection of Bill Carroll was auctioned by the Woody Auction Co. on September 2,3, &4. There were 145 buyer numbers.

October 1983—The 1984 Souvenir will be a Butterfly & Berry Fernery in red. The souvenirs must be pre-ordered. This will preclude having excess souvenirs and having the club's money in unsold souvenirs.

A \$5 registration fee is being implemented to help defray the cost of the convention.

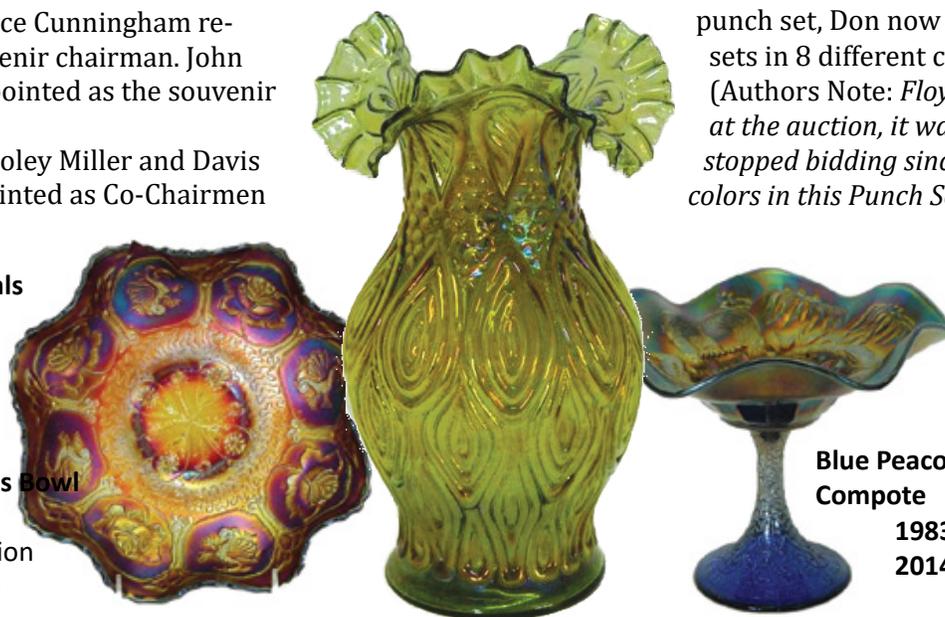
Cooley Miller, Co- Chairman of the 1984 convention, announced that the convention site would be moved to the Holiday Inn at the Airport.

John Muehlbauer wrote an article outlining his successful effort to buy an aqua opal Poinsettia bowl. This was the first of its kind to be found.

The Marion Hartung Carnival Glass collection was auctioned by the Woody Auction Co on October 1, 1983. The main attraction at the auction was the aqua opal Acorn Burr punch set. The bidding opened at \$10,000 and was finally sold for \$12,000. Don Moore was the

successful bidder. With the purchase of this punch set, Don now has the Acorn Burr sets in 8 different colors.

(Authors Note: *Floyd Whitley was also at the auction, it was believed that Floyd stopped bidding since Don had other colors in this Punch Set pattern*)



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Carnival Glass from Scandinavia, Thistlewood
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HOACGA Field Guide to Carnival Glass for 2015
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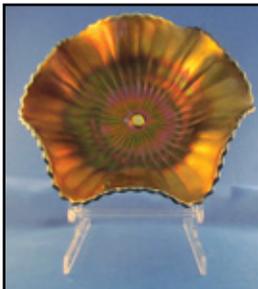


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Send application and check payable to HOACGA or TCGC to either:

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Houston TX 77018

Mail to HOACGA: Kathi Johnson
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Minong, WI 54859-9264

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Squirreling Around

By Bob Grissom

There were four churches and a synagogue in a small town: a Presbyterian church, a Baptist church, a Methodist church, a Catholic church and a synagogue. Each church and the synagogue had a problem with squirrels.

The Presbyterian church called a meeting to decide what to do about their squirrels. After much prayer and consideration they concluded the squirrels were predestined to be there and they shouldn't interfere with God's divine will.

At the Baptist church the squirrels had taken an interest in the baptistery. The deacons met and decided to put a water slide on the baptistery and let the squirrels drown themselves. The squirrels liked the slide and, unfortunately, knew instinctively how to swim so twice as many squirrels showed up the following week.

The Methodist church decided that they were not in a position to harm any of God's creatures. So, they humanely trapped their squirrels and set them free near the Baptist Church. Two weeks later the squirrels were back when the Baptists took down the water slide.

But the Catholic Church came up with a very creative strategy. They baptized all the squirrels and consecrated them as members of the church. Now they only see them on Christmas and Easter.

Not much was heard from the Jewish synagogue; they took the first squirrel and circumcised him. They haven't seen a squirrel since.